

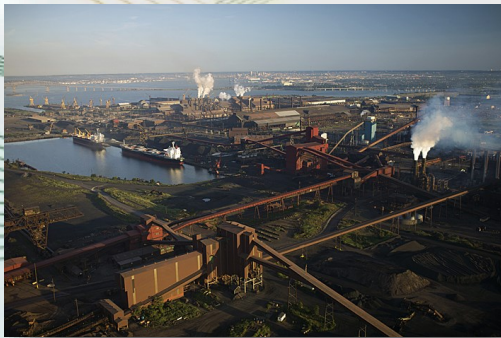
The Mill Stories Project: Remembering Sparrows Point Steel Mill, Baltimore

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Deindustrialization, as both a force and process, is increasingly common across the world. The countless closures of manufacturing plants, mills, and factories form a pattern that affects millions. While factory buildings and blast furnaces are continually torn down, or re-purposed into venues that have little connection to their pasts, it can be argued that a certain cultural heritage – the heritage of industry’s rise and fall and of the working-class – may be lost. However, the intangible components of this cultural heritage, such as the memories, stories, and values embodied by those who know it best, can still live on.

The Mill Stories project explores the living cultural heritage of the recently closed Sparrows Point Steel Mill, just outside of Baltimore City, Maryland. The project addresses how the socio-cultural effects of deindustrialization can be better conceptualized, shared and connected. The main aim of Mill Stories is to help amplify the voices of industrial decline, and is guided by the following objectives: one, to examine the cultural heritage and significance of the mill from the perspectives of former workers and surrounding community members; two, to document the stories and memories of its community for the future; three, to connect these distinctive experiences (and voices) to the broader narrative of industrial decline via a documentary film, Mill Stories: Remembering Sparrows Point Steel Mill, a website, and community discussion events; and four, to engage university students in community-based and collaborative cultural research and documentation outside of the classroom.

Thursday, April 21, 2016

Lecture @ 4:10 p.m. and Film @ 5:30 p.m. (35 minutes) followed by discussion

Sinclair Auditorium



For more information visit lehigh.edu/mdhi

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